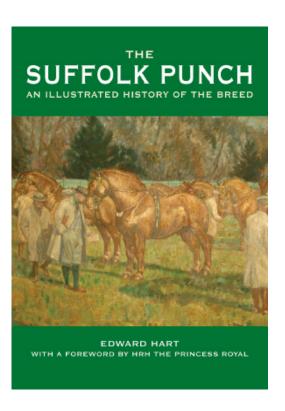
# **HALSGROVE TRADE PACK**

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# THE SUFFOLK PUNCH

# AN ILLUSTRATED HISTORY OF THE BREED

# **Edward Hart**

The Suffolk Punch is among the noblest of our British breeds of horse and yet it has come perilously close to extinction. Characterised as containing all the physical attributes essential to a good working horse – Style Symmetry and Strength – its good nature and placid temperament allowed one observer, writing in the 1860s, to record a scene then common in our country lanes of a great Suffolk cart-horse as big as an elephant, conducted by a tiny thing of a boy who can scarcely reach the horse's nose to take hold of the rein'.

That such a magnificent beast such disappear entirely from our world is unthinkable and this book is provides a historical overview along with a current status of the Suffolk Punch. Containing over 120 photographs

The Suffolk Punch Trust was set up in 2002 to take the Colony Stud at HM Hollesley Prison into private charitable ownership. It is the country's oldest existing stud and the stamp of horse there is of very high quality. The Trust's primary aims are to expand the Suffolk Punch breed, make the horses more accessible to the general public, to continue the therapeutic, rehabilitation and training programmes for prison inmates, and to undertake conservation and heritage education.

It is almost a hundred years since the last comprehensive history of the Suffolk Punch was written. The principal aim of this book is to provide an up to date illustrated study of these handsome animals and to bring to the attention of the wider public an appreciation of the breed, its historic importance as a working horse, and the current work being done to ensure its survival.

**Edward Hart's** first memories are of the horses of the Scots Greys, a regiment from the nearby Strensall Barracks, York, which were exercised daily past his home. One of his grandfathers was a noted breeder of Hackney horses, the other a village joiner and wheelwright, and Edward remained fascinated by the working horse. He became a farm worker on leaving school, counting himself lucky to have caught the tail end of the big farm staffs and the horse age on the land. After farming on his own account, Edward Hart became a full-time agricultural journalist and author, and has written over thirty books. Several are on heavy horses, the most recent being *Showing the Heavy Horse*.

As a writer for Horse and Hound and Heavy Horse World, he reports on major shows, and visits the leading studs. An early one was Hollesley Bay, and he came to know many Suffolk practitioners, from horsemen to brewery owners. Edward Hart also writes regularly for The Daily Telegraph, Country Illustrated and The Yorkshire Post, and welcomes the chance to spread the gospel of the Suffolk Punch.



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#### FEATURE CHAPTERS AND GALLERY - THE SUFFOLK PUNCH

#### Feature Chapters:

Chapter I THE SUFFOLK HORSE

Chapter 2 **THE EARLY DAYS** 

Chapter 3 **A LOOK AT THE STUDS** 

Chapter 4 THE SUFFOLK IN THE 1990s

Chapter 5 **INTO THE TWENTY-FIRST** 

**CENTURY** 

Chapter 6 THE SUFFOLK PUNCH IN

**LITERATURE** 

Chapter 7 **STABLE AND FIELD** 

Chapter 8 THE SUFFOLK HORSE MUSEUM

Chapter 9 **SUFFOLK STALLIONS AND A** 

**FEW MARES** 

Chapter 10 THE SUFFOLK HORSE IN AMERICA

Chapter | | THE APPEAL OF THE SUFFOLK

**HORSE** 

Chapter 12 THE SUFFOLK HORSE SOCIETY

Chapter 13 **EXPORTS** 

Chapter 14 MORE STUDS

Chapter 15 AUSTRALIA AND NEW ZEALAND

Chapter 16 THE SUFFOLK PUNCH TRUST



Paul Heiney's ploughing pair, 1993.



Instant and complete obedience was the secret in working with heavy horses.



paid special attention may be carchered, witch, drough sold for the Colley George Cashy of Northeodystamb to live a plain lone, was for more level and symmetrical than the alteriginal horse of the country.

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to the latter part of the eightworth century the agriculturalists of Korfolk and Koffolk were for more recognising their ducktertises Managhout the remainder of Hycts to which they consequently are able to stand a larger on. Junto day's week.

Mr Cellor (Gorge

> improved Salfolk is lighter and quicker than the cell broad, with a low powerful shoulder, and early drough group, smoot Shouldergo. The legs are also very closes and wire. A good example will be found in the arquiving dawn by Mi Harrison. Whe near a referable price holder at the agricultural shows at some

> This was yet another warm, day summer with good crops. Wheat at 40 shillings 9 poince per quarter was much the same as tensours previously, but it had climbed to one 20 shillings a quarter in 1854 and 1855. Security or continued.

The Saffell new shares with the Clydralab pretix equally the approximation of the forward development distains, the former being garanteed to the could, and the latter to the meth, it is supposed, lowever, by energy and the latter to the meth, it is supposed, lowever, by energy



Springfield Commander.



Hawthorne Mellody Farm Team, owned by John F. Cuneo, Libertyville, Illinois, c. 1940. Photo courtesy of American Suffolk Horse Association



Colony Windsor, 1996.

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Example of a double page spread.

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